

Telephone No. 4725 (Gerrard).

SALE No. 4,918.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

WA/Hmm/cm/sal/18/100

A CATALOGUE OF A COLLECTION OF Pictures & Drawings

BY OLD AND MODERN MASTERS,
FROM VARIOUS SOURCES;
ENGRAVINGS and PRINTS.

Which will be Sold by Auction by
MESSRS. ROBINSON, FISHER & CO.,
AT THEIR GALLERIES,
ON THURSDAY, MARCH 17TH, 1910.

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer ; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s. ; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On **THURSDAY, MARCH 17th, 1910,**

At **ONE o'clock** precisely.

ENGRAVINGS.

LOT

- 1 Hunting, a pair, in colours, after WOLSTENHOLME, and 2
varnished Prints, 4
- 2 Charity Sympathising with Distress, by HANADEN, after
GAINSBOROUGH, in colours
- 3 William Warham, Cardinal Wolsey, Bishop Fisher, Thomas
Lord, William of Wickham, Charles I., and Mary, Queen
of Scots, 7
- 4 H.R.H. The Prince of Wales, Princess of Orange, by BECKETT,
Orinda Phillips, by DITTO, and Mrs. Anne Kelligrew, by
DITTO, mezzotints, 4
- 5 Anne, Wife of Matthew, Lord Fortescue, after REYNOLDS,
and Viscountess Townshend, by FABER, 2
- 6 A Lady at a Window, by BROMLEY, Princess Charlotte, and
George IV., 3
- 7 The Rt. Hon. Wm. Pitt, by J. GILLRAY
- 8 Two Studies of Heads, a woodcut, an etching, by REM-
BRANDT, a ditto, by V. OSTERMANS, and an aquatint,
Tunbridge Wells, by DODDS, 6
- 9 The Cullen Arabian, after SPENCER, mezzotint
- 10 The Procession of the Knights of the Garter, after VANDYCK
- 11 A silk Picture, a woolwork ditto, and a portrait in cut velvet
- 12 Iris and Hebe, oval, in colours, a pair

LOT

- 13 Two Baxter Prints, Opening of the 1851 Exhibition
 - 14 Two Aquatints, Napoleon, by HILL REEVES, after WRIGHT
 - 15 Waterloo, by REEVE, after HEATH, in colours
 - 16 Mary, Queen of Scots, in colours
 - 17 Lord Nelson, in colours
 - 18 Two Aquatints, Views in Ireland
 - 19 The Battle of the Nile, by TITTLER, after DE LOUTHER-
BOURG
 - 20 "The Hard Bargain," and companion, by WOOD, after
MORLAND, mezzotints, in colours
 - 21 Coursing, a set of 4, varnished
 - 22 Two Mezzotints, A Design for a Ceiling, and Children at
Play, 4
 - 23 Mrs. Kemble, in colours, and Miss Farren, after LAWRENCE,
ditto, 2
 - 24 Six unframed Engravings
 - 25 Two Chromos and 2 coloured Prints
 - 26 The Halt and Going South, proofs, after LANDSEER, 2
 - 27 Going and Returning from Market, in colours, after
WESTALL, a pair, and a Book of coloured Costumes
 - 28 Reapers and A Storm in Harvest, in colours, a pair, after
DITTO
 - 29 The Duke of Wellington, mezzotint, oval, and Installation
Dinner, by and after J. K. SHERUM, 2
 - 30 Three Proofs, after LUDLOW, Dancing Girls
 - 31 The Four Seasons, after LANCRET
 - 32 Charles II. Landing and Oliver Cromwell Dissolving the
Long Parliament, 2
 - 33 Duke of Wellington, after LAWRENCE, and Napoleon
Bonaparte, after GERARD, 2
 - 34 The Favourite Down, and The First Fence, after T. BLINKS,
artist's proof, 2
 - 35 Music and The Shepherdess, a pair, and Lady Godiva, 3
 - 36 Portraits of Mr. Kean, Mr. Liston and Mr. Cooper, 3
 - 37 The Young Cottager, after GAINSBOROUGH, and 3 others,
unframed, 4
-

The Property of a Gentleman.

ETCHINGS, by C. E. HOLLOWAY.

LOT

- 38 The Training Ship
- 39 Old Chelsea Church, signed proof
- 40 Rochester Bridge, ditto
- 41 Sandwich Bridge, ditto
- 42 Another, after TURNER, ditto

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. WHITE . . .	43	Among the Hills, Dartmoor
J. WHITE . . .	44	A Moorland Valley, ditto
R. P. NOBLE . . .	45	Littleworth Common
E. J. VARLEY . . .	46	Moulin Huet and St. Andrew's, Guernsey, 2
E. J. VARLEY . . .	47	The River at Hammersmith and A Landscape, Crystal Palace in dis- tance, 2
W. BENNETT . . .	48	A Rocky Coast
E. A. GOODALL . . .	49	A Sunset Study
A. S. COKE . . .	50	Head of John the Baptist
C. E. HOLLOWAY . . .	51	The Old Hulk
R. FARREN . . .	52	The Silent Hulk
HARRY HINE . . .	53	The Inn Yard and St. Albans

PICTURES.

C. E. HOLLOWAY . . .	54	New Brighton
C. E. HOLLOWAY . . .	55	The Old Falcon, Gravesend
JOCK WILSON . . .	56	The Coming Storm
J. KNIGHT . . .	57	The Young Corn
E. HAYES . . .	58	Gorlestone from the Dunes
A. BOYD HOUGHTON . . .	59	The Water Bearer

The Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MORCIER	60	Small oval Portraits of Lady and Gentleman, a pair
J. STORK	61	A Stable Interior
W. DUFFIELD . . .	62	Fruit
J. F. PASMORE . .	63	A Cottage Door
J. HENSHALL . . .	64	Gateway, St. Maclou, Rouen
HAMMERSLEY . . .	65	A Fisherman at a Rocky Stream

Another Property.

KNELLER	66	A Portrait of a Gentleman in Wig
KNELLER	67	A Portrait of a Gentleman with long flowing Wig
3. ENGLISH SCHOOL .	68	A Gentleman in Lace Collar <i>by Cohen</i>
ENGLISH SCHOOL .	69	A Portrait of a Gentleman with Lace Tie
G. HONTHORST . . .	70	The Music Party
G. B. HERBERT . . .	71	Hunting, a set of 4

By direction of the Executors of a Lady, deceased.

S. ALKEN	72	Huntsmen and Hounds, a pair, and Coursing, 3
O. VAN ROSENBERG .	73	An Interior, Lady at a Spinning Wheel
W. COLLINS	74	A Cornfield and Figures, Children fishing in the foreground
J. N. SARTORIUS . .	75	Two Horses in a Landscape, with Rider
O. VAN ROSENBERG .	76	A Figure Subject
ENGLISH SCHOOL . .	77	Interior of a Tavern, with Figures of Officers and Sportsmen playing Roulette

Different Properties.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. MULLER	78	A Landscape, with two Donkeys on a Road
STARK	79	Cattle on a Road shaded by Trees
NASMYTH	80	A River Scene, with Cottage
NASMYTH	81	A River Scene, with Figures in a Boat
FRENCH SCHOOL . .	82	A Garden Scene and Figures
WOUVERMANS . . .	83	The Stag Hunt
F. BOL	84	A Lady, with Attendant, at her Toilet
ITALIAN SCHOOL . .	85	A Nude Figure Subject
P. NEEFS	86	Interior of a Cathedral and Figures
RUBENS	87	The Adoration
ENGLISH SCHOOL . .	88	A River Scene, with Cottage and Figures
FIELDING	89	Old Lambeth
UNKNOWN	90	Queen Elizabeth in lace Ruff
ENGLISH SCHOOL . .	91	A Lady, portrait
ENGLISH SCHOOL . .	92	The Earl of Southampton
A. A. GLENDENING . .	93	Haymaking, near Saddlecombe
A. A. DAVIS	94	Pointers in a landscape
BREUGHEL	95	Village Scenes, a pair
GAINSBOROUGH . . .	96	A Landscape, with Cottage
WOUVERMANS	97	A Battle Scene
MARIS	98	Fishing Boats on Shore
J. B. SMITH	99	Views in Switzerland, a pair
FRAGONARD	100	An Overdoor, Shepherd and Shepherdess, with Basket of Fruit, oval
T. S. COOPER and F. R. LEE, R.A. . .	100A	Dinas Mawddwy, N. Wales
J. J. HILL	100B	At the Spring

89 m. 139.
59 m. B. 5.

The Property of a Lady.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MIERIS . . .	101	A Sacrifice to Cupid
L. BRAMER . . .	102	An Interior and Figures
OSTADE . . .	103	An Interior and Figures
A. CUYP . . .	104	A River Scene and Cattle
P. NEEFS . . .	105	Interior of a Church and Figures
REMBRANDT . . .	106	An Interior, with Figures

Different Properties.

V. LE BRUN . . .	107	A Portrait of a Young Girl in green Dress with white Fichu and dark curly Hair, holding an Apple in her left Hand
G. ROMNEY . . .	108	A Portrait of Laurence Sterne
A. RAMSAY . . .	109	Philip Yorke, Earl of Hardwicke
ITALIAN SCHOOL . . .	110	A Mythological Subject
GOYA . . .	111	Interior of a Church, with Preacher and Congregation
C. HEYDEN . . .	112	The Duet
A. ELSHEIMER . . .	113	A Figure Subject, Candlelight
S. STANNARD . . .	114	Landscape, with Sheep, &c., a pair, water-colours
FRAGONARD . . .	115	Interiors and Figures, a set of 4
J. CROME . . .	116	A Wooded Landscape and Cattle
ENGLISH SCHOOL . . .	117	A Portrait of a Lady
W. RICHARDS . . .	118	Landscapes, a pair
W. POWELL . . .	118A	Seapieces, a pair
EARLY ENGLISH SCH'L	118B	Portraits of Captain and Mrs. Keppel, a pair
EARLY ENGLISH SCH'L	118C	A Figure Subject
A. CORBOULD AND H. C. ROLFE . . .	119	The Angling Party
J. CLAYTON ADAMS . . .	120	"With Verdure Clad," and another, by WYNNE, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. WHITE . . .	121	A Cornfield and another, 2
DUTCH SCHOOL . . .	122	Landscapes and Figures, a pair
FRENCH SCHOOL . . .	123	Garden Scenes, a pair
POUSSIN . . .	124	A Landscape
J. NORTHCOTE . . .	125	The Rev. Joshua Worth
VERBOECKHOVEN . . .	126	Sheep and Donkey
J. WARD, R.A. . . .	127	Pointers and Setters, 2
E. HAYES . . .	128	A Seapiece
UNKNOWN . . .	129	Nude Figures and Cupid
R. BEAVIS . . .	130	Ploughing
DE GARAY AND A. GREUX . . .	131	Two Figure Subjects
CARMICHAEL . . .	132	A Coast Scene and Shipping
UNKNOWN . . .	133	Portraits of a Lady and Gentleman, 2
F. ALLAN . . .	134	Cattle in the Highlands, a pair
G. H. JENKINS . . .	135	Cattle on Dartmoor and 2 small Landscapes
ENGLISH SCHOOL . . .	136	A Landscape
MURILLO . . .	137	Spanish Herdsman at Devotion
DUTCH SCHOOL . . .	138	An Eastern Queen
DUTCH SCHOOL . . .	139	A Flower Piece
PANINI . . .	140	Interior of a Temple and Figures
MATTONI . . .	141	An Italian Girl and 3 others, un- framed, 4
UNKNOWN . . .	142	Hampstead Church
IBBETSON . . .	143	A River Scene, with Cattle
LINNELL . . .	144	A Landscape and Cattle, and an- other, MORRIS, 2
G. LANCE . . .	145	Fruit and Casket
H. DAWSON . . .	146	A Landscape, Cottage and Figures
UNKNOWN . . .	147	Head of a Man and A Portrait of a Lady, unframed, 2
UNKNOWN . . .	148	Cleopatra and 2 others, 3
VAL EHRKE . . .	149	Coming Storm at Eventide
S. R. PERCY . . .	150	A Landscape, and another, by O. T. CLARKE, 2
A. DIMONETTI . . .	151	Ruins near Rome, a pair
D. KYZER . . .	152	A Village Street Scene

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. J. KIRBY . . .	153	Views near Bettws-y-Coed, water-colours, a pair
DENNER . . .	154	Head of a Man
S. BEALE . . .	155	A Portrait of a Child
C. SAINTON . . .	156	A silver-point Drawing
ITALIAN SCHOOL . .	157	Head of a Man
GOZZINI . . .	158	Saint, with Vase
PYNE . . .	159	A River Scene
R. NORBURG . . .	160	Ivanhoe and Rebecca
DUTCH SCHOOL . . .	161	The Card Players
UNKNOWN . . .	162	Head of a Girl and 2 others, 3
ALKEN . . .	163	Two Sporting Subjects
VAN DRIELST . . .	164	A Forest Scene, and A Landscape, TURNER, 2
W. C. KNELL . . .	165	A Seapiece
UNKNOWN . . .	166	A Figure Subject, pastel
ITALIAN SCHOOL . .	167	Head of a Magdalen
UNKNOWN . . .	168	A Seapiece
UNKNOWN . . .	169	The Village School and St. John, 2
DUTCH SCHOOL . . .	170	The Halt and 4 Drawings, 5
R. WILSON, R.A. . .	171	An Italian Harbour Scene
VERHOEVEN BALL . .	172	The Flower Market
DUTCH SCHOOL . . .	173	A Harbour Scene and Shipping
MISS NASH . . .	174	A Figure of a Woman
MISS NASH . . .	175	A Landscape
MISS NASH . . .	176	A Court Beauty
MISS NASH . . .	177	A Portrait of an Old Man
MISS NASH . . .	178	Still Life
MISS NASH . . .	179	A portion of the Old Canterbury Pilgrims' Way in Harbledown, Canterbury
ITALIAN SCHOOL. . .	180	Judith
SCHONTEN . . .	181	Poultry
S. L. DOWNARD . . .	182	The Mother's Prayer. Exhibited at the Royal Academy
UNKNOWN . . .	183	A full-length Portrait of Madame Patti, on ivory
UNKNOWN . . .	184	Lot and his Daughters

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	185	Two Landscapes
STOTHARD . . .	186	A Black and White Drawing
SARGENT . . .	187	The Sisters, A Landscape, and A Seapiece, 3
P. F. POOLE . . .	188	A Figure Subject
LAWRENCE . . .	189	A Lady wearing a Locket

The Property of a Gentleman.

ROSA DI TIVOLI . . .	190	The Stag Hunt
ROSA DI TIVOLI . . .	191	The companion Picture
GREUZE (after) . . .	192	Head of a Girl (oval) and A Portrait of a Lady holding Watch (oval), 2
JACOPO DA EMPOLE ...	193	Head of Christ
SIR J. REYNOLDS(after)	194	Innocence, and King Tom, J. PAUL, 2
195	Two Prints, after HERRING and FRITH	
196	An early German Drawing, pen-and-ink and crayon	

197	Three Aquatints, 3 Pictures, and 3 Prints, 9	
198	Six Frames	

FINIS.

187	Two Landscapes	187	Two Landscapes
188	A Black and White Drawing	188	A Black and White Drawing
189	The Skiers, A Landscape, and A	189	The Skiers, A Landscape, and A
	Portrait		Portrait
190	A Fine Subject	190	A Fine Subject
191	A Lady wearing a Jacket	191	A Lady wearing a Jacket

The Property of a Gentleman

192	Two Fine, after Herring and Tait	192	Two Fine, after Herring and Tait
193	An early German Drawing, pen-and-ink and water	193	An early German Drawing, pen-and-ink and water
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197 Three Aquatints, 3 Pictures, and 3 Prints, 9
198 Six Pictures